

ANNOUNCEMENTS



THE MEMORIAL CHURCH H A R V A R D U N I V E R S I T Y

*The Twenty-Third Sunday after Pentecost
Commemoration of Benefactors and of The War Dead*

November eighth, two thousand nine

PLEASE SILENCE PERSONAL TELEPHONES AND PAGERS
UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

WELCOME TO THE CONGREGATION

Today's service is our annual Commemoration of Benefactors and of The War Dead. This church was dedicated in 1932 to the memory of the Harvard dead of World War I, and now contains memorials of the dead of World War II, Korea, Vietnam, and the graduates of Radcliffe College who died in World War I. We also remember today all those who served this church as ministers and musicians, who are now dead.

The preacher this morning is The Reverend Professor Peter J. Gomes. The service is read by The Reverend Dr. Dorothy A. Austin and The Reverend Jonathan C. Page. The first lesson is read by Dr. S. Allen Counter. The Color Guard is composed of Andrew Badger '12 (Army), Karl Kmiecik '10 (Army), Victoria Migdal '12 (Army), James Reach '11 (Navy), Olivia Volkoff '10 (Navy), and Julie Xie '12 (Air Force). The Bible in use today, the gift of Carl H. Pforzheimer, Jr. '28, is the rare Bruce Rogers Edition.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

MUSIC NOTES

This morning's introit is taken from composer in residence Carson Cooman's oratorio *The Acts of the Apostles*, which will receive its world premiere in The Memorial Church on Sunday, November 22nd at 4:00 p.m. The slow-moving music creates an ethereal, timeless quality that is entirely appropriate for these famous words from the book of Revelation.

Jonathan Dove is a prolific English composer whose music spans the worlds of opera, theater, film, and the church. His anthem "Seek Him that Maketh the Seven Stars" was commissioned by the Royal Academy of Arts for its annual Service for Artists, and sets words from the Book of Amos, and Psalm 139. The work opens with a sparkling organ motif, representing the twinkling stars of the night sky, which leads into the refrain "seek him." This yearning motif is eventually released into a joyful dance, which itself is transformed to become the work's serene conclusion.

American composer Craig Phillips is associate director of music and composer in residence of All Saints Episcopal Church in Beverly Hills, California. *The Risen Sun* is a setting of words by Dr. Helen Schucman, a psychologist from New York City, whose collection of poetry *The Gifts of God* was, she claims, divinely inspired. The opening music is lilting and comforting; it builds to a rousing central peak, before dying away back to the mood of the beginning.

While the majority of Bach's major organ works can be traced to his time in Weimar, the *Prelude and Fugue in B Minor* is a slightly later work, dating from around 1730 when the composer was in Leipzig. The prelude, which is characterized by florid 32nd-note passages, stands in contrast to the long, linear lines of the fugue, whose subject makes an appearance no less than 22 times in 88 measures, and travels through a myriad of different keys before finally resting back in the tonic key of B Minor. Those who wish to listen to the postlude are welcome to come into Appleton Chapel.

PEW CARDS

If you would like to be added to our mailing list, please complete one of the cards located in the pew rack and place it at the end of the pew as you leave. If you wish notification of specific upcoming events, or would like to participate in Church activities, please note your interest on the card.

FAITH & LIFE FORUM

The Faith & Life Forum begins each Sunday at 9:00 a.m. with a light continental breakfast, coffee, and conversation upstairs in the Pusey Room of The Memorial Church, followed promptly at 9:30 a.m. by our speaker of the day. For further information contact The Reverend Dr. Dorothy Austin at daustin@fas.harvard.edu.

CHURCH SCHOOL

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room from 10:50 a.m. to 12:15 p.m. during Sunday services, and emphasize biblical themes and scripture, major components of Protestant worship, and Christian responsibility and service. Anyone interested in the Church School, either as a prospective teacher, the parent of a student, or as a student, should contact Taylor Lewis Guthrie MDiv '10, Director of the Church School, at tguthrie@hds.harvard.edu.

THE BOSTON CAMERATA: A SYMPHONY OF PSALMS

This afternoon at 4:00 p.m. in The Memorial Church, the Choral Fellows of the Harvard University Choir join the Boston Camerata, directed by Anne Azema, in a new program celebrating the anniversary of Jean Calvin. The program presents a garland of psalm settings from across the centuries, with special attention to Renaissance Europe, the birthplace of Protestantism. Tickets can be purchased through the Boston Camerata's website: www.bostoncamerata.com.

WEDNESDAY TEA

There will be no tea on Wednesday, November 11th, due to the Veterans Day holiday.

COMMEMORATING HARVARD'S MEDAL OF HONOR RECIPIENTS

A tablet commemorating Harvard's Medal of Honor recipients will be presented and dedicated at a special service on Veterans Day, Wednesday, November 11th at 11:00 a.m. in The Memorial Church. All are welcome!

GOMES HUMANITARIAN AWARD

Captain Chesley Sullenberger, the US Airways Pilot who safely landed Flight 1549 on the Hudson River and saved the lives of over one hundred passengers, will receive the Harvard Foundation's Peter J. Gomes Humanitarian Award on Wednesday, November 11th, at 6:00 p.m. in The Memorial Church. This program is free and open to the public.

THE ACCRA CONFESSION AND GLOBAL ECONOMIC JUSTICE

For one of its study groups on social movements and human rights, the Carr Center at the Harvard Kennedy School will co-host with The Memorial Church a seminar on the Accra Confession, a 2004 document from the World Alliance of Reformed Churches that calls for a radical reorientation of the developed world toward the developing world. Join us for a lively discussion on Friday, November 13th at 3:30 p.m., in the Harvard Kennedy School; all are welcome! For more information please contact Epps Fellow Jonathan Page at jonathan_page@harvard.edu.

CHAMBER RECITAL

On Tuesday, November 17th at 7:30 p.m., members of the Harvard Baroque Chamber Orchestra under the direction of Sarah Darling will present a free chamber recital featuring music of Geminiani, Corelli, Monteverdi, Telemann, and others. The recital will take place in the Pusey Room of The Memorial Church.

FALL CONCERT

On Sunday, November 22nd at 4:00 p.m., the Harvard University Choir and the Brattle Street Chamber Players present the world premiere of *The Acts of the Apostles*, a new oratorio by composer in residence Carson Cooman '04 with a libretto adapted from the Bible by Matthew Burt MDiv '01. Starting with the first Pentecost, the work vividly tells the dramatic stories of the early apostles in solos, choruses, and congregational hymns. Tickets will be available at the door.

NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-Fourth Sunday after Pentecost, Stewardship Sunday. The preacher will be The Reverend Dr. Dorothy A. Austin. The title of her sermon is "The Charter for Compassion."

The clergy of the Church are available for consultation by appointment and are delighted to meet with students and others as need and desire dictate.

Office: 617-495-5508

Fax: 617-496-9166

www.memorialchurch.harvard.edu

CLERGY

Plummer Professor of Christian Morals and Pusey MinisterPeter J. Gomes
Sedgwick Associate Minister and Chaplain to the University..... Dorothy A. Austin
Epps FellowJonathan C. Page
McDonald Fellow Robert J. Mark
Preacher in ResidenceCharles G. Adams
Affiliated Ministers Charles G. Adams, Sister Carolyn Darr, SSM
Sarah B. Drummond, Mark D.W. Edington, Preston B. Hannibal
Claudia A. Highbaugh, David P. Illingworth, Wendel W. Meyer
Diana W. Phillips, Robert M. Randolph, Daniel A. Smith
Seminarian and Director of the Church School..... Taylor Lewis Guthrie MDiv '10
Seminarian Scott Dickison MDiv '10

MUSIC

Gund University Organist and Choirmaster;
Curator of the University OrgansEdward E. Jones
Assistant University Organist and Choirmaster Christian Lane
Research Associate in Music and Composer in Residence Carson P. Cooman
Choir Secretaries..... Katherine Schick '10, Avery Lindeman '11
Voice Instructors Frank Kelley, Shannon Larkin
Director of the Harvard Baroque Chamber OrchestraPhoebe Carrai
Organist in Residence..... Nancy B. Granert
Chapter OrganistHarry Lyn Huff
Musician in Residence Isaiah Jackson

ADMINISTRATION

Director of Development and AdministrationJustin P. Schoolmaster
Director of Finance..... Nancy B. Granert
Director of CommunicationsJustin M. Mullane
Executive Assistant to the MinisterJanetta C. Randolph
Sexton Richard D. Campbell
Graphics AssistantMelissa K. Salo
Staff AssistantsChristine E. Whiteside, Elizabeth Montgomery
Helen Maud Cam Head Usher..... Collin Rees '12
Helen Maud Cam Chief Verger Martin Wallner '11
Student Assistant Gary L. Norris, Jr. '12