

ANNOUNCEMENTS



THE MEMORIAL CHURCH HARVARD UNIVERSITY

The Sixth Sunday after the Epiphany

February twelfth, two thousand twelve

PLEASE SILENCE PERSONAL TELEPHONES AND PAGERS
UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

WELCOME TO THE CONGREGATION

Today is the Sixth Sunday after the Epiphany. The preacher is The Reverend Dr. Dorothy A. Austin. The service is read by Epps Fellow Nathaniel P. Katz. The first lesson is read by Gail Gilmore, Assistant Director for Arts, Journalism, Museums, Publishing, and Social Services, Office of Career Services, Harvard University.

The Acting Pusey Minister is representing The Memorial Church at the Gomes Lecture at Emmanuel College, Cambridge, U.K., and will return early next week.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Pusey Room.

MUSIC NOTES

This morning's music celebrates the vibrant legacy of contemporary American church music, and features a world premiere by Harvard College junior Kyle Randall — a member of the Harvard University Choir. This past summer, Kyle studied at the European American Musical Alliance in Paris under the tutelage of composer David Conte. Kyle writes of the work: "*When to the Sessions of Sweet Silent Thought* is a setting of William Shakespeare's thirtieth sonnet — one of the most contemplative and straightforward of the poet's shorter works. The text — which describes the grief that the speaker still feels when remembering events and people long passed — laments the freshly awakened pain in florid language, and at long last finds peace in the simplicity and comforting presence of the ending couplet. The music follows in the spirit of the text, employing a quasi-madrigal style both to invoke the presence of Shakespeare's own time and to allow for an honest and expressive setting of each line. This style is combined with harmonies, form, and other elements from the Romantic and American palette of aesthetics, in much the same spirit as Vaughan William's early choral works, which were a particularly strong influence on the origins of this piece."

As well as teaching in Paris during the summer months, David Conte is Professor of Composition at the San Francisco Conservatory of Music. One of America's foremost composers, Dr. Conte's *An Exhortation* was performed during the inauguration of President Obama in 2009, and the Harvard University Choir premiered *A Bell* during the 101st Annual Christmas Carol Services in December 2010. *Infinity* is the second of *Three Mystical Hymns* commissioned by Piedmont College, Georgia, in celebration of its 110th anniversary in 2007. The anthem sets a portion of the lengthy poem, *The Preface*, by the early New England poet Edward Taylor, whose works have a markedly mystical, metaphysical character. The text marvels at the wonder of God's creation, and the music is written in an elaborate motet style.

The prelude is David Conte's elegiac *Recollection*; the postlude is by Composer in Residence Carson Cooman. *Alive!*, was commissioned in 2002 for the dedication of the new organ at Webster Presbyterian Church, Webster, New York; it is inspired by I Corinthians 15:22 — "For as in Adam all die, even so in Christ shall all be made alive." Those who wish to listen to the postlude are welcome to come into Appleton Chapel.

FAITH & LIFE FORUM

The Faith & Life Forum begins each Sunday at 9:00 a.m. with a light continental breakfast, coffee, and conversation upstairs in the Pusey Room of The Memorial Church, followed promptly at 9:30 a.m. by our speaker of the day. For further information contact The Reverend Dr. Dorothy Austin at daustin@fas.harvard.edu.

WEDNESDAY TEA

On Wednesdays during Term, the clergy and staff of The Memorial Church welcome undergraduates, graduate students, visiting scholars, and other members of the Harvard community to afternoon tea from 5:00 to 6:00 p.m. at Sparks House, 21 Kirkland Street, Cambridge, across from Memorial Hall.

WILLIAM BELDEN NOBLE LECTURES

On Monday, February 27th; Tuesday, February 28th; and Wednesday, February 29th, at 7:00 p.m., The Memorial Church will hold the annual William Belden Noble Lectures. This year's lecturer will be Helen Whitney and her series is titled "Spiritual Landscapes: A Life in Film." Helen Whitney is an award-winning producer, director, and writer of documentaries whose features have aired on PBS, HBO, and ABC. In these lectures, she will talk about her passionate interest in religious experience and her equally passionate fascination with peoples' lives, especially the lives of outsiders. She will be using her films to illustrate and delineate these spiritual landscapes, which have come to define and enliven her life in film. The Noble Lectures are free and open to the public.

FAITH AND ECONOMIC JUSTICE: A JEWISH-CHRISTIAN EXPLORATION

This spring, The Memorial Church, Harvard Hillel, and the Episcopal Chaplaincy at Harvard will present a lecture series entitled "Faith and Economic Justice: A Jewish-Christian Exploration." This series will call upon experts in law, history, and economics to consider the role of faith in addressing issues of economic inequality. What place do faith-based perspectives have in national and international conversations regarding economic justice? How can secular analysis of these issues inform a faith-based approach? Do our troubled financial times reveal sacred imperatives? These are just a few of the questions this series will attempt to address.

The lectures will take place over three evenings this March. The series will begin on Tuesday, March 6th with Richard Parker, Lecturer at the Harvard Kennedy School. It will continue on Wednesday, March 21st with Judge Nancy Gertner, Professor of Practice at Harvard Law School. The series will conclude on Wednesday, March 28th with Benjamin Friedman, Professor of Political Economy at Harvard University. All programs will begin at 6:00 p.m.

MORNING PRAYERS SPEAKERS: FEBRUARY 13TH – 18TH, 8:45 A.M.

Monday: Professor Harry Lewis; Tuesday: Ms. Florence Lad; Wednesday: Professor Arthur Kleinman; Thursday: The Reverend Dorothy Austin; Friday: Mr. Ronald Skates; Saturday: Mr. Michael Zuckerman

NEXT SUNDAY'S SERVICE

Next Sunday is the Last Sunday after the Epiphany, the Sunday Next before Lent. The preacher will be The Reverend Dr. Nancy S. Taylor, Senior Minister and CEO, Old South Church, Boston. The title of her sermon is "Wonder."

The clergy of the Church are available for consultation by appointment and are delighted to meet with students and others as need and desire dictate.

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CLERGY

Acting Pusey Minister.....	Wendel W. Meyer
Sedgwick Associate Minister and Chaplain to the University.....	Dorothy A. Austin
McDonald Assistant Chaplain.....	Robert J. Mark
Epps Fellow	Nathaniel P. Katz
Seminarians	Julie M. Rogers MDiv '12
	Sheehan D. Scarborough MDiv '13
	Michael A. Ball MDiv '14
Affiliated Ministers.....	Charles G. Adams, Sister Carolyn Darr SSM
	Sarah B. Drummond, Mark D. W. Edington
	Preston B. Hannibal, Claudia A. Highbaugh
	David P. Illingworth, Diana W. Phillips
	Robert M. Randolph, Daniel A. Smith

MUSIC

Gund University Organist and Choirmaster; Curator of the University Organs.....	Edward E. Jones
Associate University Organist and Choirmaster.....	Christian Lane
Research Associate in Music and Composer in Residence	Carson P. Cooman
Choir Secretaries.....	Ian Clark '12
	Thomas Wilhoit '13
Voice Instructors.....	Frank Kelley
	Shannon Larkin
Director of the Harvard Baroque Chamber Orchestra.....	Phoebe Carrai
Organist in Residence.....	Nancy B. Granert
Chapter Organist.....	Harry Lyn Huff
Musician in Residence	Isaiah Jackson

ADMINISTRATION

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Administrative Assistant	Christine E. Whiteside
Helen Maud Cam Head Usher.....	Collin Rees '12