

# ANNOUNCEMENTS



## THE MEMORIAL CHURCH HARVARD UNIVERSITY

*The Fourth Sunday after the Epiphany  
Opening of Spring Term*

*January twenty-ninth, two thousand twelve*

PLEASE SILENCE PERSONAL TELEPHONES AND PAGERS  
UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.

WELCOME TO THE CONGREGATION

Today is the Fourth Sunday after the Epiphany, Opening of Spring Term. The preacher is The Reverend Canon Dr. Samuel Wells, Dean of Duke University Chapel; Research Professor of Christian Ethics at Duke Divinity School, Durham, North Carolina. The service is read by The Reverend Dr. Wendel W. Meyer.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Pusey Room.

HELOISE AND ABELARD

This afternoon at 4:00 p.m. in The Memorial Church, the Harvard University Choir will present the world premiere of the church opera *Heloise and Abelard* by John Austin '56. It will feature the orchestra of BMOP and soloists Tony Arnold, Matthew Anderson '03, Sumner Thompson, Charles Blandy, and Paul Guttry. Tickets are \$15/\$10 and *free* to Harvard students with valid ID; available at the Harvard Box Office and at the door.

MUSIC NOTES

To mark the opening of the Spring Term, the Harvard University Choir presents choruses from two well-known oratorios. *The Creation* remains Joseph Haydn's most popular work today, as it was in his lifetime; completed in 1798, it is a majestic narration of the Genesis story. "Awake the Harp" describes the culmination of the third day of creation; its choral writing is reminiscent of Handel's English oratorios — with a large-scale central fugato — while the harmonic language is firmly rooted in the classical style.

*Samson* was George Frideric Handel's most popular oratorio during the composer's lifetime, and it is based on Milton's meditation on the biblical figure. Following the destruction of the temple and the death of the protagonist, it is decreed that Samson's deed has brought redemption to God's people. "Let Their Celestial Concerts All Unite" is the oratorio's closing hymn of thanks and praise in recognition of Samson's heroic act.

This morning's prelude and offertory serve to trace developments in English organ music between the time of Handel and Haydn. The term "voluntary" was a generic one in English organ composition, yet this morning's prelude presents three structurally similar "voluntaries" from successive generations of English composers — Handel, Boyce, and Selby (though it is worth noting that Selby emigrated to the American Colonies in 1771 to become organist of King's Chapel, Boston). Each of these works presents a short prelude followed by a fugue; notice how the harmonic character of the music is becoming less "Baroque" and more "Classical." By Samuel Wesley's generation, English organ music had more fully embraced classical ideals that had, for some time, been commonplace on the European mainland, and his "Air" and "Gavotte" heard during the offertory are much more in the harmonic and *affectual* language of the classical era.

Handel composed *Music for the Royal Fireworks* for the 1749 festivities in London's Green Park to celebrate the signing of the *Treaty of Aix-la-Chapelle*. Originally scored for a large wind band (consisting of no less than 24 oboes, 12 bassoons, nine trumpets, nine French horns, and three pairs of timpani), Handel later re-scored the work for full orchestra. This morning's postlude is the work's famous overture: written in the French style, it begins

with a majestic, stately section of block chords which leads into a spritely allegro; a slower, pompous central section leads back into the allegro, and the work ends in a triumphant vein. Those who wish to listen to the postlude are welcome to come into Appleton Chapel.

### WEDNESDAY TEA

On Wednesdays during Term, the clergy and staff of The Memorial Church welcome undergraduates, graduate students, visiting scholars, and other members of the Harvard community to afternoon tea from 5:00 to 6:00 p.m. at Sparks House, 21 Kirkland Street, Cambridge, across from Memorial Hall. The first tea of Spring Term will be held this Wednesday, February 1st.

### COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, February 2nd, at 10:00 p.m., with music by the Harvard University Choir.

### A SERVICE HONORING THE LIFE AND LEGACY OF THE REVEREND DR. MARTIN LUTHER KING, JR.

Please join us on Monday, February 6th, at 7:00 p.m. in The Memorial Church for this annual celebration to honor the life and legacy of The Reverend Dr. Martin Luther King, Jr. This year's keynote speaker will be Rami Nashashibi, Executive Director, Inner-city Muslim Action Network ([www.imancentral.org](http://www.imancentral.org)), Chicago, Illinois. His talk is titled "MLK and Spiritual Agitation: An American Muslim Reflection." Music will be provided by the Kuumba Singers and spoken word by Harvard's Speak Out Loud. All are welcome to attend. For more information contact The Reverend Robert J. Mark at [revrobmark@gmail.com](mailto:revrobmark@gmail.com).

### WILLIAM BELDEN NOBLE LECTURES

On Monday, February 27th; Tuesday, February 28th; and Wednesday, February 29th, at 7:00 p.m., The Memorial Church will hold the annual William Belden Noble Lectures. This year's lecturer will be Helen Whitney and her series is titled "Spiritual Landscapes: A Life in Film." Helen Whitney is an award-winning producer, director, and writer of documentaries whose features have aired on PBS, HBO, and ABC. In these lectures, she will talk about her passionate interest in religious experience and her equally passionate fascination with peoples' lives, especially the lives of outsiders. She will be using her films to illustrate and delineate these spiritual landscapes, which have come to define and enliven her life in film. The Noble Lectures are free and open to the public.

### MORNING PRAYERS SPEAKERS: JANUARY 30<sup>TH</sup> – FEBRUARY 4<sup>TH</sup>, 8:45 A.M.

Monday: Dean Suzy M. Nelson; Tuesday: Epps Fellow Nathaniel P. Katz; Wednesday: Reverend Robert J. Mark; Thursday: Mr. John M. Bach; Friday: Ms. Whitney L. Barth; Saturday: Ms. Gail Gilmore

### NEXT SUNDAY'S SERVICE

Next Sunday is the Fifth Sunday after the Epiphany. The preacher will be The Reverend Dr. Cleophus J. LaRue, Francis Landey Patton Professor of Homiletics, Princeton Theological Seminary, Princeton, New Jersey.

The clergy of the Church are available for consultation by appointment and are delighted to meet with students and others as need and desire dictate.

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### CLERGY

Acting Pusey Minister.....	Wendel W. Meyer
Sedgwick Associate Minister and Chaplain to the University.....	Dorothy A. Austin
McDonald Assistant Chaplain.....	Robert J. Mark
Epps Fellow .....	Nathaniel P. Katz
Seminarians .....	Julie M. Rogers MDiv '12
	Sheehan D. Scarborough MDiv '13
	Michael A. Ball MDiv '14
Affiliated Ministers.....	Charles G. Adams, Sister Carolyn Darr SSM
	Sarah B. Drummond, Mark D. W. Edington
	Preston B. Hannibal, Claudia A. Highbaugh
	David P. Illingworth, Diana W. Phillips
	Robert M. Randolph, Daniel A. Smith

### MUSIC

Gund University Organist and Choirmaster; Curator of the University Organs.....	Edward E. Jones
Associate University Organist and Choirmaster.....	Christian Lane
Research Associate in Music and Composer in Residence .....	Carson P. Cooman
Choir Secretaries.....	Ian Clark '12
	Thomas Wilhoit '13
Voice Instructors.....	Frank Kelley
	Shannon Larkin
Director of the Harvard Baroque Chamber Orchestra.....	Phoebe Carrai
Organist in Residence.....	Nancy B. Granert
Chapter Organist.....	Harry Lyn Huff
Musician in Residence .....	Isaiah Jackson

### ADMINISTRATION

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